

The Department of Music
of
The University of Alberta
presents
LORRAINE ROBINSON
pianist

English Suite No. 4 in F major	J. S. Bach
Prélude	
Allemande	
Courante	
Sarabande	
Menuet I and II	
Gigue	
The Cat and the Mouse	Copland
Passepied (from "Suite Bergamasque")	Debussy
Prelude in G minor, Op. 23, No. 5	Rachmaninoff
Concerto in C major, K. 415	Mozart
Allegro	
Andante	
Allegro	

Elaine Dobek, second piano

Tuesday, February 29, 1972	Convocation Hall
4:30 p.m.	Arts Building

COMING EVENTS:

Members of the University of Alberta String Quartet (Lawrence Fisher, violin; Michael Bowie, viola; Claude Kenneson, violoncello) will give an informal concert in the Students' Union Building Art Gallery at 12 noon on Wednesday, March 1. Admission is free.

Friday, March 3, at 8:30 p.m. in Convocation Hall - The St. Cecilia Chamber Orchestra of the Department of Music, conducted by Michael Bowie, Assistant Professor of Music, will give a program of works by Albinoni, Borodin and Shostakovich. Admission is free.

Sunday, March 5, at 3:45 p.m. in the Edmonton Public Library Theatre - Students from the Voice-Opera Division of the Department of Music will provide the program for the seventh in a series of ten informal Sunday afternoon concerts sponsored by the Department of Music in cooperation with the Edmonton Public Library. Admission is free.

The Department of Music, in association with the Department of Drama, is presenting two one-act operas, "Riders to the Sea", music by Ralph Vaughan Williams, based on a play by J. M. Synge, and "A Game of Chance", a comic opera with music by Seymour Barab and words by Evelyn Manacher Draper, on Tuesday and Wednesday, March 7 and 8, at 8:30 p.m. in Convocation Hall. Alfred Strombergs, Assistant Professor of Music, is the music director, and Jack Messinger and Margaret Faulkes of the Department of Drama are the stage director and associate stage director respectively. Dale McIntosh, graduate student in the Department of Music, is assistant music director. The singers are students from the Department of Music's Voice-Opera Division of which Bernard Turgeon is Chairman. This is a first venture into opera production for the Department of Music. The presentations will be full theatrical productions with costumes, scenery, lighting, etc., in a workshop format. Admission to both performances of the one-act operas will be free.

